



TECHNICAL SPECIFICATION 2018/19

WORLDWIDE BOOKING AGENT
Douglas Gillespie

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FRONT OF HOUSE

A fully functioning, first class, professional-level speaker system (L'Acoustics K1/K2/Kara; D&B GSL/J/V/Q Series) should be provided, covering 100% of the audience area and featuring a proportional sub bass reinforcement element. The FOH speaker system should be flown wherever possible. In fill/out fill and delays must be deployed wherever appropriate.

Midas Pro X/9/6/2

Yamaha CL5/3; PM10; PM 5D-RH; M7-CL 48

- with suitable I/O racks are our preferred consoles. If this is not possible, please contact our Production Manager with alternatives. Substitutions must be approved in advance.

No LS9/TF Series, PreSonus, Behringer X32 or Midas M32 consoles, please.

Please ensure that all cabling and equipment is well maintained and buzz free.

An English speaking system technician should be on hand from load in until the end of the show.

MONITOR SYSTEM

The Red Hot Chili Pipers supply all wireless IEM systems and one stereo hard-wired system. We require 2x sidefills (L'Acoustics/D&B) and one drum sub. System must be capable of providing MINIMUM of 48 input channels, MINIMUM 24 mix busses and a MINIMUM 24 discrete xlr outputs.

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MIXES / OUTPUTS

- 1-16. WIRELESS IEM MIXES 1-16 (SUPPLIED)
- 17-18. CUE IEM (SUPPLIED)
- 19-20. HARDWIRE DRUM IEM L+R
- 21. SIDEFILL SL
- 22. SIDEFILL SR
- 23. DRUM SUB

MAINS POWER

Power is required at side of stage, next to the multicore for our RF transmitters/receivers.

Power is also required at downstage left and right as well as on each of the risers.

Please refer to STAGE PLAN

RISER REQUIREMENTS

The Red Hot Chili Pipers require risers for the drum kit (8ft x 8ft), percussion (8ft x 8ft) & keyboards (8ft x 8ft). These should be a minimum height of 1ft.



FREQUENCIES

The Red Hot Chilli Pipers use 16 Sennheiser radio systems (8x IEM transmitters and 8x Microphone receivers), operating on GB band. Please advise of local RF restrictions in your venue/area so that advance preparation can be made for licensing suitable frequencies.

For all RF enquiries, please contact our Production Manager.

CONTACT

Production Manager:

Alex McNutt

alexmcnutt@icloud.com

+447949469599

If there are any difficulties, please do not hesitate to contact our Production Manager in advance.



INPUT LIST

	Instrument	MIC	INSERT	+48v	Location
1	Kick In	Beta 91	Gate	48v	Drumkit
2	Kick Out	D6/Beta 52	Gate		Drumkit
3	Snare Top	SM57			Drumkit
4	Snare Under	e604	Gate		Drumkit
5	Hi Hat	SM81		48v	Drumkit
6	Rack Tom 1	e604/Beta 98	Gate	48v	Drumkit
7	Rack Tom 2	e604/Beta 98	Gate	48v	Drumkit
8	Floor Tom	e604/Beta 98	Gate	48v	Drumkit
9	Ride	SM81		48v	Drumkit
10	OH SR	c414		48v	Drumkit
11	OH SL	c414		48v	Drumkit
12	Bass	DI	Comp	48v	DSR
13	Electric Guitar	DI	Comp	48v	DSL
14	Keyboard L	DI	Comp	48v	Key riser
15	Keyboard R	DI	Comp	48v	Key riser
16	Synth	DI	Comp	48v	Key riser
17	Sampler	DI	Comp	48v	Key riser
18	Marching Snare	XLR from us	Comp		RHCP radio racks
19	Djembe/Quads	XLR from us			RHCP radio racks
20	Piper 1	XLR from us			RHCP radio racks
21	Piper 2	XLR from us			RHCP radio racks
22	Piper 3	XLR from us			RHCP radio racks
23	Drones	XLR from us			RHCP radio racks
24	Radio Mic 1	SM58 Capsule preferred	Comp		
25	Radio Mic 2	SM58 Capsule preferred	Comp		
26	Conga 1 (Conga)	Beta 98			Perc riser
27	Conga 2 (Quinto)	Beta 98			Perc riser
28	Conga 3 (Requinto)	Beta 98			Perc riser
29	Shaker	SM57			Perc riser
30	Percussion OH	SM81		48v	Perc riser
31	SPDS-X	DI		48v	Perc riser
32	Radio Mic 3 (lead vocal)	SM58 Capsule preferred	Comp		
33	Guest 1				
34	Guest 2				
35	Click Track	DI		+48v	Drumkit
36	AMB SL	SM81		+48v	DSL
37	AMB SR	SM81		+48v	DSR
....					
47	MONS Talkback	SM58 w/switch			
48	FOH Talkback	SM58 w/switch			



STAGE PLAN

